



Living Mosaics in a Biblical Play

It would be easy to imagine that these figures had stepped right out of one of the sparkling Byzantine mosaics that embellish early Christian cathedrals. They are young actors with their faces painstakingly made up in tiny segments and their costumes covered with small pieces of cloth to simulate the ancient mosaics. Appropriately, they are performing a play, *The Book of Job*, based on the magnificent Bible story, with Job himself

surmounting a group of bearded comforters and a chorus of four women.

The startling idea of doing *Job* in mosaic style was originated by a husband-and-wife teaching team, Orlin and Irene Corey, at Georgetown College in Kentucky. They took the play with student actors to England and the 1958 Brussels Fair. Now it is a regular attraction presented by Georgetown students for two months every year at nearby Pineville, Ky.